

Reflexes #4

Open Call for the group exhibition:

***I want to be a shine at the very top –
Irmgard Keun's "The Artificial Silk Girl"***

"The Artificial Silk Girl" is a complex novel from the 1930s in which the heroine Doris manoeuvres through life with wit, vigour and despair: through a Berlin where the "golden twenties" were only glamorous for some; through a metropolis that was soon to sink into the brown quagmire of the Nazi era. The work, which belongs to the genre New Objectivity, was acclaimed by critics of the day – whilst simultaneously being treated with suspicion as being the work of a woman writer with a sense of humour.

Following in the tradition of the series ***Reflexes*** as a double event (reading/lecture on the one hand, exhibition on the other), Oberwelt e.V. now extends an invitation for participation in the group exhibition ***I want to be a shine at the very top – Irmgard Keun's "The Artificial Silk Girl"*** that will take place from 8th July to 16 September 2016 in the Oberwelt Gallery. The exhibition is open to all artists who would like to be inspired by this both tragic and humorous novel.

The series ***Reflexes*** focuses on literary works that have achieved international fame and incited global reception. The word "reflexes" describes a process of reflection that is not so much illustrative as interpretative. Generally speaking, if reading is imaginative 'text work', then 'artistic work' that is developed in response to it reflects this in a particular way. Through visualisation of a literary work, both the working and analytical processes in which the work is artistically individualised are made visible.

Oberwelt e.V.
Reinsburgstr. 93
70197 Stuttgart
www.oberwelt.de